## Adobe<sup>®</sup> Illustrator<sup>®</sup> 10

## **Extras**

Welcome to the Adobe Illustrator Extras collections. We've added even more brushes, patterns, and textures to our libraries – many utilizing new Illustrator features such as transparency.

Catalogs of the Illustrator Extras collections may be viewed by opening the PDF files included with each folder or by simply clicking on the bulleted titles below. (First you will need to install the Acrobat Reader software provided on this CD-ROM.)

• Brush Libraries - This folder contains over 800 designs that allow you to explore thescatter, art, and pattern brush capabilities of Illustrator. Each library contains a variety of brush designs, ranging from animals and plantlife to arrows and other graphical elements, that add dynamic or dramatic touches to your artwork. To open any of these brush libraries, select Window/Brush Libraries/Other Library... and choose a library that you would like to open. For more information on how to use brushes, please refer to the Illustrator User Guide or on-line Help.

• Pattern & Texture Libraries - This superb collection of patterned fills and textures for Illustrator features a wide variety of designs and subjects. To open any of these pattern or texture libraries, select Window/Swatch Libraries/Other Library... and choose a library that you would like to open. For more information on how to use patterns, please refer to the Illustrator User Guide or on-line Help.

• Illustrator Templates - This folder contains a broad selection of professionalquality design and layout templates in Illustrator file format that may be customized for a variety of general and specialized purposes. Start with a few Business System files to design your own letterhead and business cards or use one of our Sales and Marketing templates to create a coupon or newspaper advertisement. You can even create backgrounds for your Microsoft<sup>®</sup> Powerpoint<sup>®</sup> presentations! To use any of these templates, select File/Open... then choose any file.

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